

PLATES

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Plate I. Plan of the complex of Bir Frouha. From: Stevens, Kalinowski, and VanderLeest.



Plate II. Schematic reconstruction of the lost mosaic of Sixtus III, counter-façade of S. Maria Maggiore, Rome. Drawing by Piergiorgio Liverani.



Plate III. Double-sided Stefaneschi Altarpiece, reconstruction as if located on the high altar of Old Saint Peter's. From: Zander, in exh. cat Milan, *Giotto d'Italia*, pp. 116–20.

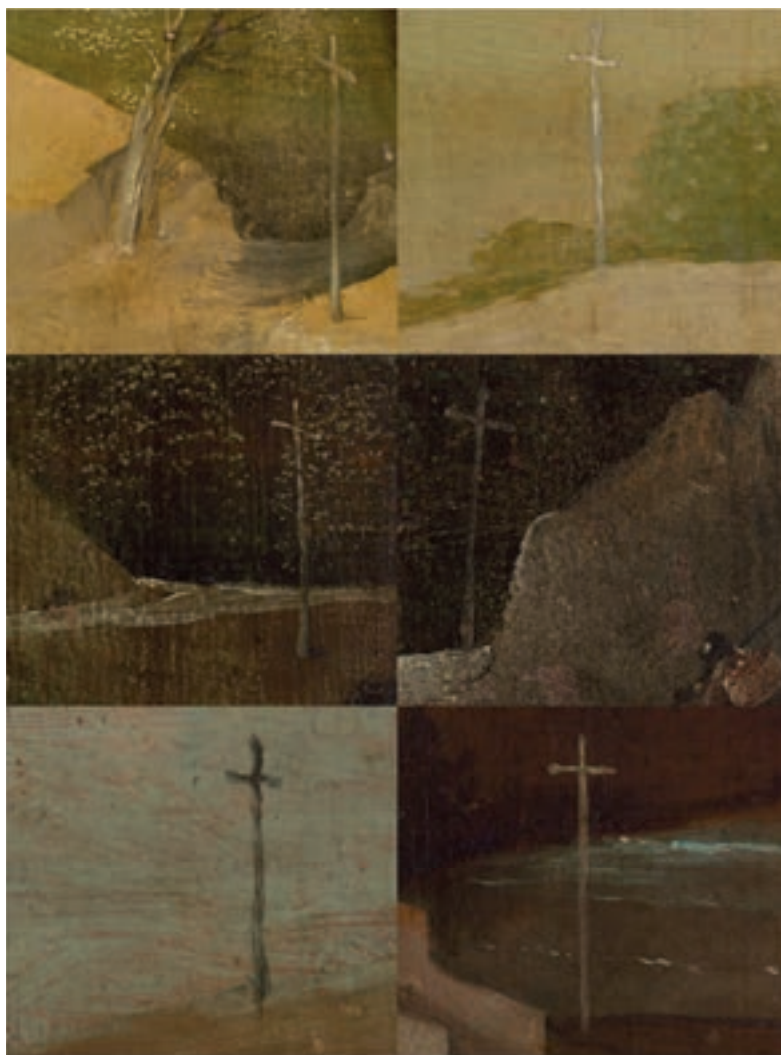


Plate iva. Jheronimus Bosch, *The Adoration of the Magi* (detail), c. 1491–98, oil on oak panel, central panel, within frame 133.5 × 71.3 cm, Madrid: Museo Nacional del Prado, inv. no. Po2048. Photos: Rik Klein Gotink and image processing: Robert G. Erdmann for the Bosch Research and Conservation Project (hereafter Klein Gotink and Erdmann for BRCP).

Plate ivb. Jheronimus Bosch, *The Adoration of the Magi* (detail), c. 1491–98, oil on oak panel, left wing, within frame 135.2 × 32.4 cm, Madrid: Museo Nacional del Prado, inv. no. Po2048. Klein Gotink and Erdmann for BRCP.

Plate ivc. Jheronimus Bosch, *St John on Patmos* (detail), c. 1490–95, oil on oak panel, 63.0 × 43.2 cm, Berlin: Staatliche Museen zu Berlin, Gemäldegalerie, inv. no. 1674A. Klein Gotink and Erdmann for BRCP.

Plate ivd. Jheronimus Bosch, *St Wilgefortis Triptych* (detail), c. 1495–1505, oil on oak panel, right wing, 104.7 × 27.9 cm, Venice: Gallerie del' Accademia. Klein Gotink and Erdmann for BRCP.

Plate ive. Jheronimus Bosch, *The Temptation of St Anthony* (detail), c. 1500–10, oil on oak panel, left wing, within frame 129.6 × 51.6 cm, Lisbon: Museu Nacional de Arte Antiga, inv. no. 1498 Pint. Klein Gotink and Erdmann for BRCP.

Plate ivf. Jheronimus Bosch, *The Temptation of St Anthony* (detail), c. 1500–10, oil on oak panel, central panel 131.0 × 118.8 cm, Lisbon: Museu Nacional de Arte Antiga, inv. no. 1498 Pint. Klein Gotink and Erdmann for BRCP.



Plate va. Jheronimus Bosch, *The Adoration of the Magi* (detail), c. 1491–98, oil on oak panel, central panel, within frame 133.5 × 71.3 cm, Madrid: Museo Nacional del Prado, inv. no. P02048. Klein Gotink and Erdmann for BRCP.

Plate vb. Jheronimus Bosch, *The Adoration of the Magi* (detail), c. 1491–98, oil on oak panel, right wing, within frame 135.5 × 32.7 cm, Madrid: Museo Nacional del Prado, inv. no. P02048. Klein Gotink and Erdmann for BRCP.

Plate vc. Jheronimus Bosch, *The Temptation of St Anthony: Christ carrying the Cross* (detail), c. 1500–10, oil on oak panel, right wing exterior, within frame 129.8 × 51.6 cm, Lisbon: Museu Nacional de Arte Antiga, inv. no. 1498 Pint. Klein Gotink and Erdmann for BRCP.

Plate vd. Jheronimus Bosch, *Christ Carrying the Cross* (detail), c. 1495–1505, oil on oak panel, 142.8 × 104.2 cm, San Lorenzo de El Escorial: Monasterio de San Lorenzo de El Escorial / Patrimonio Nacional, inv. no. 10014739. Klein Gotink and Erdmann for BRCP.

Plate ve. Jheronimus Bosch, *St Wilgefortis Triptych* (detail), c. 1495–1505, oil on oak panel, central panel, 105.2 × 62.7 cm, Venice: Gallerie del' Accademia. Klein Gotink and Erdmann for BRCP.

Plate vf. Jheronimus Bosch, *The Cure of Folly* (detail), c. 1500–20, oil on oak panel, 48.8 × 34.6 cm, Madrid: Museo Nacional del Prado, inv. no. P02056. Klein Gotink and Erdmann for BRCP.



Plate vi. Jheronimus Bosch, *The Temptation of St Anthony: St Anthony* (detail), c. 1500–10, oil on oak panel, right wing interior, within frame 129.6 × 51.6 cm, Lisbon: Museu Nacional de Arte Antiga, inv. no. 1498 Pint. Klein Gotink and Erdmann for BRCP.



Plate viia. Jheronimus Bosch, *Ecce Homo* (detail), c. 1475–85, oil on oak panel, 71.4 × 61.0 cm, Frankfurt am Main: Städelsches Museumsverein, inv. no. 1577. Klein Gotink and Erdmann for BRCP.

Plate viib. Workshop of Jheronimus Bosch, *Ecce Homo Triptych* (detail), c. 1495–1500, oil on oak panel, central panel, within frame 73.4 × 58.4 cm, Boston: Museum of Fine Arts, inv. no. 532027. Klein Gotink and Erdmann for BRCP.

Plate viic. Jheronimus Bosch, *Ecce Homo* (detail), c. 1525–50, oil on oak panel, 84.0 × 61.0 cm, Paris: private collection. Photo: David Lainé, Melsbroek. Klein Gotink and Erdmann for BRCP.



Plate viia. Jheronimus Bosch, *Hermit Saints Triptych: St Jerome* (detail), c. 1495–1505, oil on oak panel, central panel, 85.7 × 60.0 cm, Venice: Gallerie dell'Accademia. Klein Gotink and Erdmann for BRCP.

Plate viib. Jheronimus Bosch, *The Temptation of St Anthony: St Anthony* (detail), c. 1500–10, oil on oak panel, central panel, 129.9 × 117.6 cm, Lisbon: Museu Nacional de Arte Antiga, inv. no. 1498 Pint. Klein Gotink and Erdmann for BRCP.

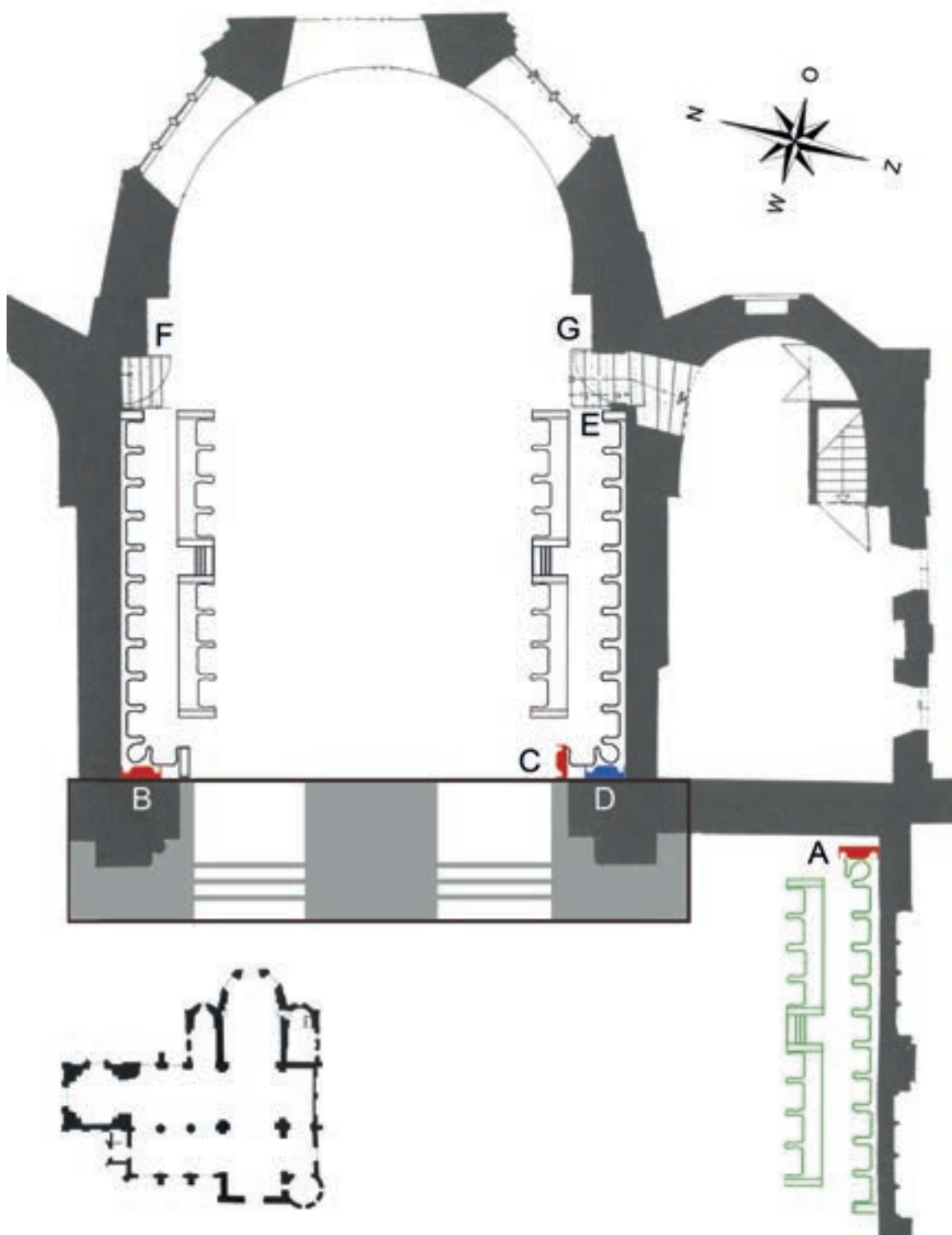


Plate ix. Floor plan of the choir and part of the transept of the Church of St Martin in Emmerich, with the changes and reconstruction of the choir stalls. Inset: floor plan of the whole church. From: Flintrop, edited by Willy Piron.



Plate x. Rome, Basilica of S. Paolo, *c.* 1570. Model devised by Nicola Camerlenghi and produced by Evan Gallitelli.



Plate xi. Rome, Basilica of S. Paolo, *c.* 1590. Model devised by Nicola Camerlenghi and produced by Evan Gallitelli.

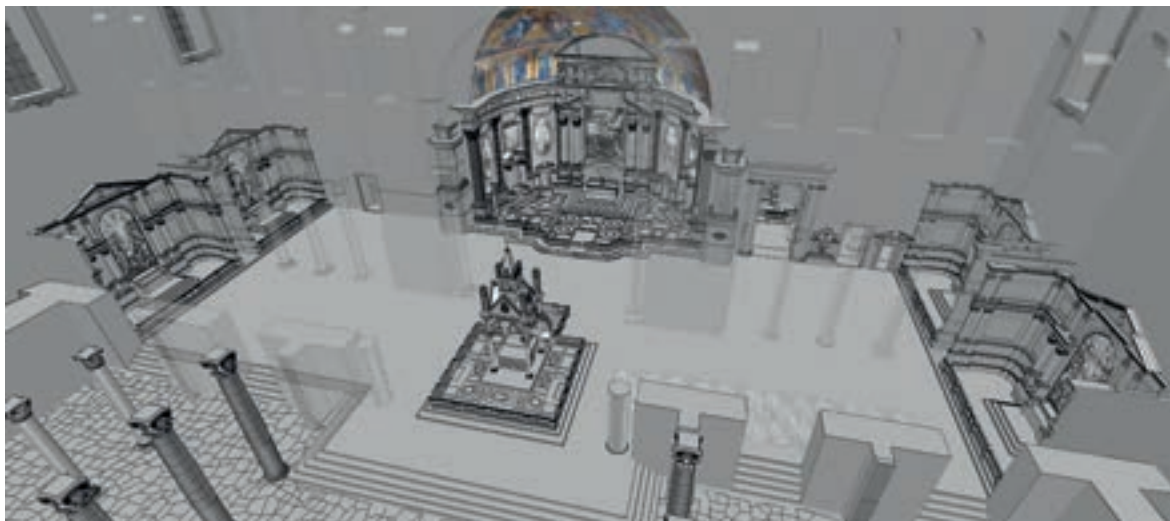


Plate XII. Rome, Basilica of S. Paolo, c. 1610. Model devised by Nicola Camerlenghi and produced by Evan Gallitelli.



Plate XIII. Willem Molin and Jaap Bouhuys, glass mosaic, finished in 1933, Enschede town hal, the wedding room (formerly the reception room). Photo: Ron van der Kolk Photography, Enschede.

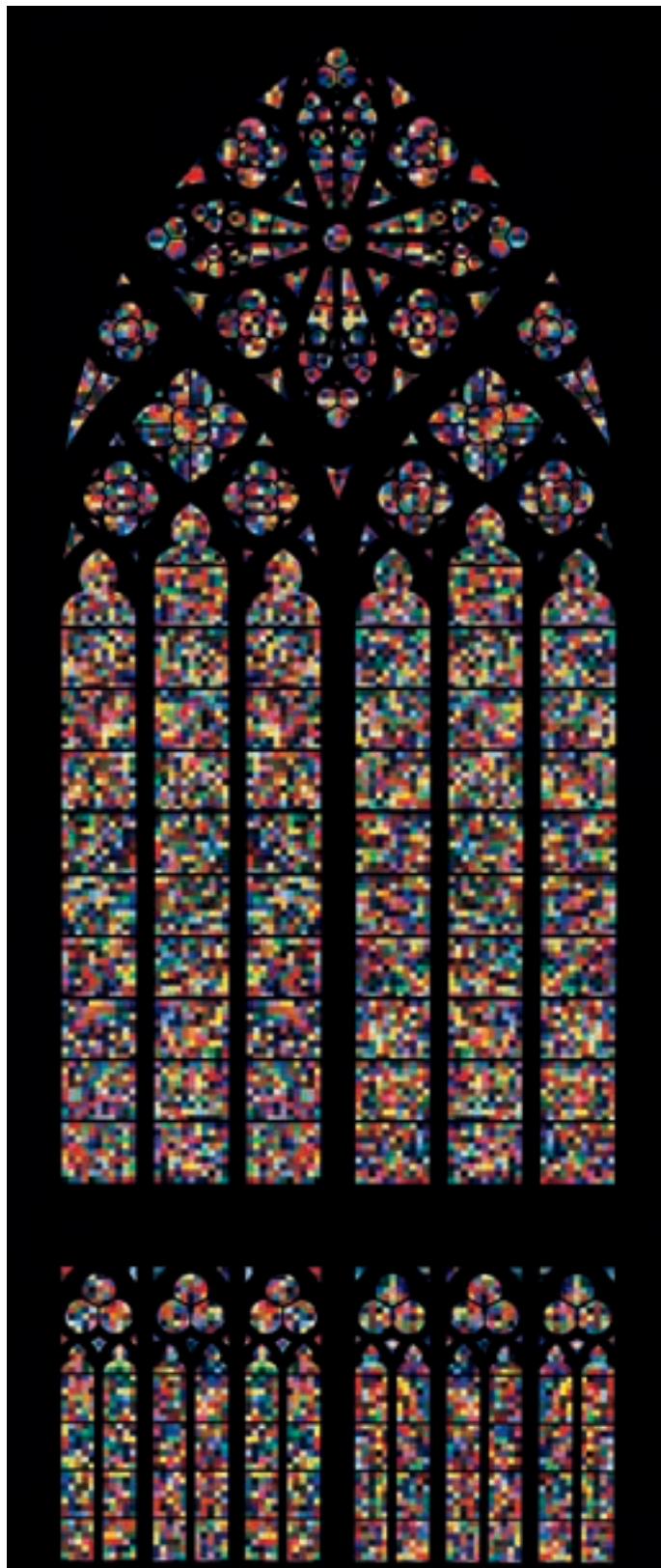


Plate xiv. Gerhard Richter, *Cologne Cathedral Window*, 2007, 2300 × 900 cm, genuine antique glass, mouth-blown, Cologne Cathedral. © Gerhard Richter 2016 (1155).

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Plate xv. Gerhard Richter, *4096 Colours*, 1974, 254 × 254 cm, lacquer on canvas, private collection. © Gerhard Richter 2016 (1155).

